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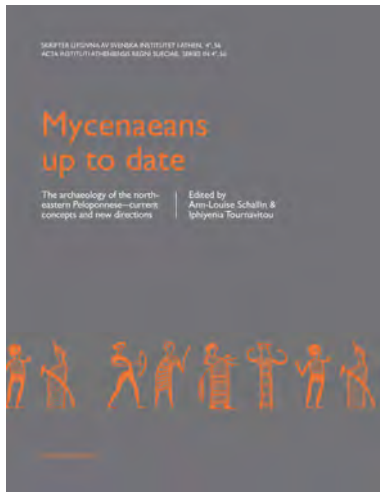
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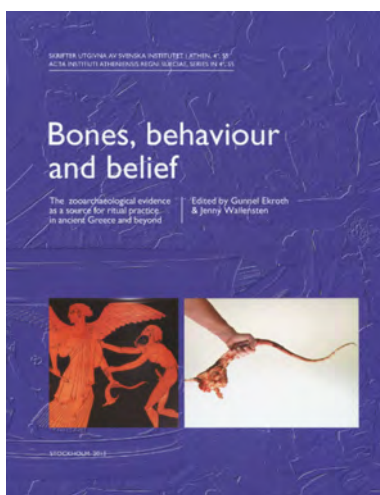
636 SEK / 60 € 199 SEK / 19 €

Mycenaeans up to date. The archaeology of the northeastern Peloponnese—current concepts and new directions

By Ann-Louise Schallin & Iphiyenia Tournavitou (eds.) 2015

This volume contains the proceedings of the conference Mycenaeans up to date: The archaeology of the north-eastern Peloponnese—current concepts and new directions, which was held 10–16 November 2010, under the auspices of the Swedish Institute at Athens. The published papers reveal the latest news in the field of Mycenaean archaeology in the Argolid and the surrounding areas. Ongoing fieldwork, as well as new interpretations of the extant archaeological material is presented and discussed in detail.

The first part of the volume consists of papers dealing with new, unpublished evidence regarding many of the well-known Argive sites, including Mycenae, Tiryns, Argos, Midea, and the Nemea Valley, among others. The second part is devoted to in-depth studies on a number of major themes, such as Mycenaean architecture, administration, mortuary practices and religion.



530 SEK / 50 € 199 SEK / 19 €

Bones, behaviour and belief. The zooarchaeological evidence as a source for ritual practice in ancient Greece and beyond

By Gunnel Ekroth & Jenny Wallensten (eds.) 2013

The importance of the zooarchaeological evidence as a source for ritual practices in ancient Greece is gradually becoming widely recognized. Animal bones form the only category of evidence for Greek cult which is constantly significantly increasing, and they can complement and elucidate the information provided by texts, inscriptions and images. This volume brings together sixteen contributions exploring ritual practices and animal bones from different chronological and geographical perspectives, foremost ancient Greece in the historical period, but also in the Bronze Age and as early as the Neolithic period, as well as Anatolia, France and Scandinavia, providing new empirical evidence from a number of major sanctuaries and cult-places. On a methodological level, the complexity of identifying ritual activity from the zooarchaeological evidence is a recurrent theme, as is the prominence of local variation visible in the bone material, suggesting that the written sources and iconography may offer simplified or idealized versions of the rituals actually performed. Although zooarchaeology needs to and should be integrated with other kinds of sources, the independent study of the bones in an unbiased manner is of utmost importance, as the bones can provide a different “reality” than that encountered in our other sources.

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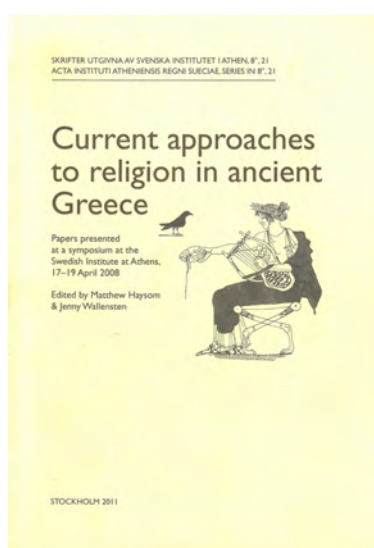


Perspectives on ancient Greece. Papers in celebration of the 60th anniversary of the Swedish Institute at Athens

By Ann-Louise Schallin (ed.) 2013

This volume presents current research related to Greek prehistory and Classical Archaeology and thus serves as a cross-section of the research strategies, which the Swedish Institute at Athens promotes. The topics relate to research, which span from the Neolithic to the Hellenistic times. The reason for putting this publication together is twofold: one aim is to publish the papers, which were put forward by a select number of Swedish scholars who were invited to give lectures at the Swedish Institute at Athens during the celebrations commemorating the Institute's 60th anniversary on 10 May 2008. The second aim is to honour professor emeritus Robin Hägg, who was the director at the Swedish Institute at Athens from 1976 to 1994. This book thus consists of articles based on the lectures, which were held at the Swedish Institute celebrations on May 10 2008 and also of a number of articles by scholars who wished to celebrate Robin Hägg and who thus joined the venture.

□ 530 SEK / 50 € 199 SEK / 19 €

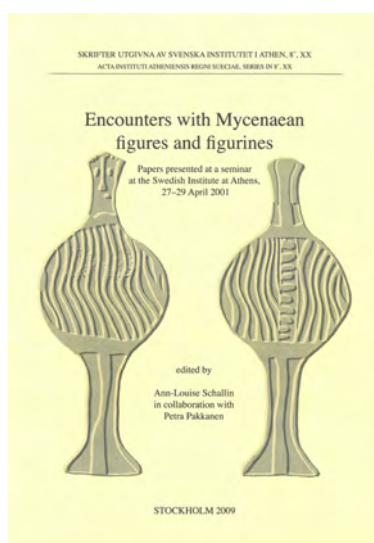


Current approaches to religion in ancient Greece. Papers presented at a symposium at the Swedish Institute at Athens, 17–19 April 2008

By Matthew Haysom & Jenny Wallensten (eds.) 2011

In recent years Greek religion has emerged as one of the main topics for the study of ancient Greek society as a whole. This flourishing interest is certainly due to the recognition of the centrality of religion to Greek culture: religious beliefs and practices were connected to almost every aspect of the Greek world. This volume brings together fourteen contributions from a group of upcoming international scholars, presented at a conference held in the Swedish Institute at Athens and the British School at Athens in 2008. The papers take a wide range of approaches: archaeological, epigraphic, iconographical, philological and historical. They demonstrate the diversity of the subject, covering such issues as nineteenth-century historiography, cult epithets, the pantheon, regionalism, polis religion, the performance of ritual, the use of music in ritual, the accessibility of sacred space, and the visual aspects of dedications. The contributions bring new theoretical perspectives, seek to better understand ritual, and highlight the variety of Greek religion.

□ 600 SEK / 57 € 199 SEK / 19 €



Encounters with Mycenaean figures and figurines. Papers presented at a seminar at the Swedish Institute at Athens, 27–29 April 2001

By Ann-Louise Schallin & Petra Pakkanen (eds.) 2009

This volume presents fourteen articles which discuss Mycenaean figurines from various points of view. They focus on different aspects of the figurines, elaborating on their function, contextual characteristics, production, use-life, classification, topography, and history of scholarship. The articles are based on papers given at a workshop at the Swedish Institute at Athens in April 2001 entitled 'Cultic Space and Mycenaean Figurines'. The idea of having a workshop arose from the fact that several of the participants were involved at the time with the documentation of various figurine types from the so-called Potter's Workshop at Mastos in the Berbati Valley in the Argolid. The number and variety of the Mycenaean figurines from Mastos is impressive, particularly as the excavation had covered only a small area. The excavator, Å. Åkerström, proposed that the site had a cultic function in addition to its role as a production centre. In order to better understand the characteristics and identity of Mastos, scholars were invited to discuss the problems of the function and contextual characteristics of Mycenaean figurines more generally, presenting figurines from different sites so as to provide comparative contexts.

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