FUTURE FOR THE PAST (DIGITAL TRANSDUCTION AND VISUALIZATION OF HISTORICAL MATERIALS)

International Conference, **12–14 February 2018**

Athens, Greece

Monday 12 February: Text Technologies, Archives, and Cultural Heritage

09.00–10.00 *Registration/Coffee/Opening remarks*

10.00–11.00 **Textual Analysis and Archives Research Papers**
Sara Ellis Nilsson, Malmö University: *Mapping sanctity – a Database of the Cults of Saints in Medieval Sweden*
Johan Åhlfelt, University of Lund: *Organizing and Understanding Historical Space: Interactive GIS and Gazetteers*

11.00–12.00 **Archives, Museums, Geospatial Analysis and Centres**
Katherine Kelaidis, DePaul University/National Hellenic Museum of Chicago: *Digitizing the Diaspora: The Challenges of Creating a Digital Archive of the Greek American Experience*
Celena Allen, Cesta, Stanford: Title TBC

12.00–13.30 *Lunch*

13.30–15.00 **Mapping and Maps Research Papers**
Elton Barker, the Open University, UK, and Kyriaki Konstantinidou, the Open University, Greece: *Towards a Digital Historiography*
Cecilia Lindhé, University of Gothenburg: *Moravian Memoirs*
Stuart Dunn, Kings College London: *Words into Place: the Origins, History and Logic of Text Mapping*

15.00–17.00 *Coffee and Recogito workshop*

19.00 *Delegates' dinner (optional/at own expense)*

Tuesday 13 February: Digital Archaeology and Cultural Heritage

09.00–10:00   *Coffee*

10.00–11.00   **Digital Archaeology**
Giacomo Landeschi, University of Lund: *Digital Archaeology and the Senses, Old Problems and New Challenges*
Nicolo Del Unto, University of Lund: *3D Realistic Modelling*

11.00–12.00   **Digital Environmental Archaeology**
Claudia Sciuto, University of Umeå: *Integrated Digital Methods for the Study of Ancient Stones: and Interdisciplinary Challenge*
Phil Buckland: *Beetle Baggage. Exploring Long-term Trends in Insect Biodiversity and Human Impact on the Environment*

13.00–14.00   *Lunch*

14.00–15.00   **Media, Archaeology, Cultural Heritage and Business**
Zeta Xekalaki, University of Liverpool, Archaeology and the Arts: *Marketing Archaeology in the Digital Media: A Web Editor's Everyday Challenges*
Lorna-Jane Richardson, University of York: *Digital Research Methods and Cultural Heritage*

15.00–15.30   *Coffee*

15.30–16.30   **Data Science and Rock Art**
Oscar Ivarsson, University of Gothenburg and Chalmers University of Technology, Johan Ling, University of Gothenburg/in absentia, Niclas Hagen, University of Gothenburg: *Data Science and Rock Art*

16.30–17.30   **(Eleni Gadolou)**

19.00   **Workshop Dinner at a local taverna**

Wednesday 14 February: Visualizations and Implementations for now

09.30   *Coffee*

10.00–11.30   **Critical Visualization and Implementations for Cultural Heritage and Beyond**
Adam Chapman, University of Gothenburg: *Historical Reenactment through Digital Play: Videogames and Popular Enfranchisement into Heritage Practices*
Coppelie Cocq, University of Umeå: *Mapping Multilingual Landscapes*
Jonathan Westin, University of Gothenburg: *Activating the Archive – Digital Reconstruction as a Visual Translation of Bits into Meaning*

11.30–13.30   *Lunch/Museum (Optional)*

13.30–14.30   **Education and Digital Technologies**
Thomas Nygren, Uppsala University: *Navigating the Digital Past and Present in Education*
Sian Beavers, the Open University, UK: *Audience and Player Perceptions of Antiquity in Film, Television and Videogames*

14.30–15.30   *Coffee and conclusions*

                       Free evening