



A Retracing Connections online research dialogue with Panagiotis Agapitos (Mainz), Barbara Graziosi (Princeton), David Ricks (London) and moderator Ingela Nilsson (Uppsala)

Greek Literature: Revolution, Revision, Reading

ABSTRACT

Greek literature is often defined, interpreted, and appreciated - both within and beyond the academic setting - according to the period in which it was written: Classical, Byzantine, modern, and so on. It is (and often for good reasons) rarely simply 'Greek'. Labelling literary periods is, of course, intended to simplify hermeneutic processes and analytical practices, and may therefore seem indispensable. However, an increasing number of scholars have begun to note the ideological, political, and potentially ossifying effects of a system that imposes beginnings and breaks, sometimes at the expense of aesthetic and creative dimensions of literature that - especially in a language with so long a history - do not always keep within period boundaries. In this discussion, we will focus on the consequences of such labelling and how we can move beyond it in the study of Greek literature.

The Dialogue takes place **online** via Zoom on **Tuesday, March 18, 2025, at 6.00 p.m.** (Athens).

[Register](#)