



**THE ATHENS GREEK RELIGION SEMINAR, Tuesday, September 30, 2025**

**Ginevra Benedetti, Davide Caruso & Valentino Gasparini**

*Stamped Clay in Ritual and Daily Life. Context, Iconography, and Meaning of the Terracotta Discs and Moulds from Magna Graecia (5th-1st Cent. BCE)*

### **ABSTRACT**

This lecture will focus on the so-called “Tarentine discs”, a remarkable class of stamped terracotta objects from Magna Graecia (5th-1st centuries BCE). These artefacts, often decorated with vegetal motifs, geometric patterns, or divine attributes, have long puzzled scholars and continue to raise fundamental questions about their function, contexts of use, and cultural significance. By examining their distribution, archaeological contexts, technical features, and iconography, the lecture will situate the discs within the broader landscape of coroplastic production and religious imagery in Southern Italy, exploring their role at the crossroads of ritual practice, artisanal knowledge, and visual culture.

**The seminar takes place Tuesday, September 30, 2025, at 17.00 (Athens) in a hybrid format with live presence at the Swedish Institute at Athens and online via Zoom.**

**To participate, please register at:**

<https://www.sia.gr/en/events.php?eid=503#ParticipationForm>