

BIOS

Marita Muukkonen, Co-Founding Co-Director of Perpetuum Mobile (PM), Artists at Risk (AR) and Ecologists at Risk (ER) Residency Programmes, is an internationally active curator based in Helsinki. She has been Chairperson of HIAP – The Helsinki International Artists-in-Residence Programme; Curator at HIAP; Curator at FRAME – Contemporary Art Finland; Editor of FRAMEWORK – The Finnish Art Review; and held key functions at NIFCA – The Nordic Institute for Contemporary Art over several years. Muukkonen has curated and produced exhibitions and project internationally, including at museums such as MoMA in New York, Moderna Museet in Sweden, Kiasma in Finland and galleries such as Momentum Gallery in Berlin and Bo Bjerggegaard Gallery in Copenhagen. She curates and co-ordinates exhibitions and residency programmes in a variety of contexts. She has worked at biennials including The Finnish Pavilion (Venice 2009), The Nordic Pavilion (Venice 2009), the Perpetual Pavilion (Venice 2009), The Arts Assembly (Manifesta, Murcia 2009), The Nordic Pavillion at the Dak'art Biennale (Senegal 2012), the School of the Displaced (Kiev Biennial, 2015), and the Athens Biennial (2015-17). Marita is also a contributor to art journals, catalogues and publications, as well as a regular speaker at international seminars and conferences.

Jonatan Habib Engqvist is a curator and writer who manages Curatorial Residency In Stockholm, CRIS, and is editor in mischief of online journal tsnoK.se. Currently artistic director of Nya Småland on commission from 4 art institutions and a university (2016-2020), and has previously curated several international biennales and festivals including the 5th Project Biennial of Contemporary Art D-0 ARK Underground, Bosnia-Herzegovina; the VR Pavilion at the 58th Venice Biennale (2019); Cycle Music and Art Festival, Berlin/Reykjavík/ Kópavogur (2018), Survival Kit 9 in Riga, Latvia; Sinopale 6, Sinop, Turkey (2017); the 8th Momentum biennale in Moss, Norway (2015) and the Reykjavík Arts Festival (2012). Formerly project manager at Iaspis (2009-2014) and curator at Moderna Museet (2008-09). His writing has been published in numerous books, publications and catalogues around the world.

Georges Salameh lives and works in Athens, Greece, in the field of filmmaking and photography. He was born in Beirut in from Greek parents, and studied Film & Art History in Paris. Georges has lived in Lebanon, Cyprus, Greece, France and Sicily and because of numerous migrations, he has always avoided putting a national label on himself, or on his work. He describes it as an idiosyncratic exploration on the notion of sedimentation, both in the physical and metaphysical sense. His work has been exhibited in biennials, museums, galleries, and film festivals in Athens, Berlin, London, Paris, Trieste, Belgium, Basel, Ljubljana, Detroit, Kansk and Tokyo. In Palermo, Sicily, he co-founded MeMSéA, an audiovisual production company, where he worked as a producer and director (2009–2014) and which received four prizes in Tokyo, Ljubljana, Tehran, and Thessaloniki. Since 2011, he has been a co-founding member of the Depression Era project and his work is featured in international press.

Power Ekroth is a Swedish/Norwegian independent curator and critic, based in Berlin. She works as a curator for KORO, Public Art Norway, as well as the Stockholm City Council in Sweden, and she is the Artistic Director of the MA-program of the Arts and Culture at NOVIA University, Jakobstad Finland. Recent exhibitions include the International Sculpture Biennial, Borås, Sweden, 2018, OFF WITH THEIR HEADS, as part of the OFF BIENNIAL Something Else in Cairo, 2018, and a solo presentation of the German artist John Bock at Kulturhuset Stadsteatern, Stockholm, 2015. During 2012-2013 she held the position as curator for the Momentum Biennial, Moss, Norway and during 2013-2014 she held the interim position as curator at Telemark Kunstsenter, Skien, Norway. She has published frequently in Artforum, Contemporary, Flash Art, Frieze and other international magazines. She is a founding editor of the magazine SITE.

More info on sync can be found at www.syncresidency.org