

Karin Hammar was born 1974 in the northern town Boden in Sweden. She studied at the Royal Conservatory of Stockholm between 1994-1999 and she has freelanced as full time musician since 1997.

She has worked with most of the professional big bands in Sweden, but also with the European EBU Big Band. She has also played with internationally acclaimed Jazz Baltica Ensemble (with top musicians from northern Europe), most of the German radio big bands (WDR -West Deutsche Rundfunk, SWR Big Band, and HR Big Band) and Norwegian Trondheim Jazz Orchestra.

Karin has toured and recorded with international jazz stars as Kenny Werner, Carla Bley, Tim Hagans, Steve Swallow, Gary Burton, Bob Brookmeyer, Maria Schneider, Jim McNeely, Ivan Lins and Nils Landgren.

Karin is also a frequent soloist in smaller and bigger ensembles and has toured in China, Thailand, Holland, Norway, Japan, UK, France, Italy, Kosovo, Iceland, Denmark, Finland, South Africa, Russia, the US, Canada, Turkey, the Baltic countries, Austria, Brazil, Malaysia, Borneo, Israel, The Philippines, Italy and Czech Republic. After releasing 2 CD's at the German label Skip Records (2009 and 2013), she also frequently tours Germany.

Karin Hammar has released 6 internationally acclaimed CDs in her own name (4 on Swedish labels, and 2 on German Skip Records) and 4 CDs together with her sister Mimmi Hammar with their group Sliding Hammers (1997-2011). With The Sliding Hammers, she has played at the legendary jazz club Birdland in NYC.

Hammar is also appearing on a lot of Swedish and foreign jazz and pop CDs as a side woman.

On her latest release in 2020 - "Strings attached" - Hammar features her composition and arranging skills, writing for her jazz quartet Fab 4, a string quartet and the harmonica virtuoso Olivier Ker Ourio, France.

Karin Hammar has been running bands in her own name for over 20 years and her current projects are her own guitar-based quartet Karin Hammar Fab 4 and also "A tribute to Nina Simone", together with two of Sweden's most appreciated jazz singers Viktoria Tolstoy and Ida Sand.

Karin Hammar has received numerous prestigious Swedish jazz awards, for example Alice Bab's Award 2004 and an award from SKAP (The Swedish Society of Popular Music Composers) in 2009, the Price from the Swedish Jazz Society 2017 due to being "a fantastic ambassador for the trombone as an instrument and also for Swedish jazz, because of her fearless attitude towards new musical projects as bandleader, composer and soloist in different musical environments."

Most recently, Karin Hammar received the JazzBrass-Award of 100 000 SEK (10 000 €) in March 2020 for "combining great musicality and high level of instrumental knowledge".

One of Karin's compositions has been streamed over 8 000 000 times on Spotify.

Discography (Sliding Hammers and solo-recordings)

With friends /Prophone - Karin Hammar Good Vibe Project 2000

A place to be/Gazell - Sliding Hammers 2001

Spin Around/Gazell - Sliding Hammers 2003

A beautiful friendship/Prophone - Sliding Hammers 2006

Sings/Spice of Life - Sliding Hammers 2008

Everyday Magic/Skip records - Karin Hammar Quartet 2010

Land/Skip Records - Karin Hammar and Chris Jennings, feat Ingrid Jensen and Patrick Goraguer 2012

Imprints/Red Horn Records - Karin Hammar Fab 4 2016

Circles/Prophone-Naxos - Karin Hammar Fab 4 2018

Strings Attached - Karin Hammar Fab 4 feat. Olivier Ker Ourio 2020